

# **STILL LIFE PAINTING**

**ARE 6926  
Spring 2014**



**Professor David Y. Chang  
Florida International University**

**STILL LIFE PAINTING - PASTEL / OIL**  
**ARE 6926 SPRING 2014**  
**TUESDAY AND THURSDAY 5:00 p.m. - 9:05 p.m.**

**COURSE DESCRIPTION - ARE 6926**

This course will emphasize advanced skills and knowledge necessary for creating still life paintings with oil by focusing on formal elements such as color, texture, value, volume, and space. We will examine a variety of advanced techniques of painting as well as instructional methodology.

**Attendance:** Attendance is required for all classes, tardiness and/or early departure more than once may be considered as an absence. Each absence will result in a lower grade. Students are expected to obtain the notes and information for classes they must miss and in some cases, students may request additional assignments to make up the missing credit.

**Requirements:** Final portfolio - Each student must present all paintings and drawings done in class, and all home studio assignments in order to receive a final grade.

Students are expected to paint outside of class at least 8 hours per week, and projects must be turned in on due dates. Late work may be accepted but a grade loss may result.

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

**Grading:** GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:  
30% Technique and skill.  
30% Development and improvement;  
40% Effort and involvement; participation in critiques; attendance; understanding of the various principles of painting and ability to articulate them.

**GENERAL GRADE INTERPRETATION:**

- A -- Outstanding work and effort in and outside of class.
- B -- Very good work and effort, clearly above the minimum requirements.
- C -- Good, but average work and effort, meeting all requirements.
- D -- Below average and contributing less than the required effort.
- F -- Not enough work to justify credit for the course.
- I -- Only given in rare and special cases.

<b>INSTRUCTOR:</b>	<b>Professor D. Chang</b>	<b>OFFICE HOURS:</b>	<b>T. 2:00 - 4:00 p.m.</b>
<b>TELEPHONE:</b>	<b>305-348-3393</b>		<b>W. 3:00 - 4:00 p.m.</b>
<b>E-Mail:</b>	<a href="mailto:changd@fiu.edu"><b>changd@fiu.edu</b></a>		<b>R. 2:00 - 4:00 p.m.</b>
<b>OFFICE:</b>	<b>ZEB 355A, University Park Campus</b>		
<b>Course Website:</b>	<a href="http://coeweb.fiu.edu/classes/chang"><b>http://coeweb.fiu.edu/classes/chang</b></a>		

## **CLASS SCHEDULE**

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January 7	Introduction / Course Requirements / Handouts / Medium and Supplies Still life Painting throughout the History of Art
January 9	Demo / Value Palette / Volume / Perspective / Composition Observational Painting I <i>Home Studio 1 (Graduate 16 X 20 min. keep ratio)</i>
January 14	Critique ( <i>Home Studio 1 with original print</i> ) Observational Painting I
January 16	Demo / Color Palette / Techniques / Observation / Texture / Edges Observational Painting II <i>Home Studio 2 (Graduate 16 X 20 min. keep ratio)</i>
January 21	Observational Painting II
January 23	Observational Painting II
January 28	Critique ( <i>Home Studio 2 with original print</i> ) Observational Painting III
January 30	Observational Painting III <i>Home Studio 3 (Graduate 16 X 20 min. keep ratio)</i>
February 4	Observational Painting III
February 6	Observational Painting IV
February 11	Critique ( <i>Home Studio 3 with original print</i> ) Observational Painting IV
February 13	Observational Painting IV
February 18	Final Critique (Presentation of Complete Portfolio)
February 20	Final Critique (Presentation of Complete Portfolio)

## OIL SUPPLIES

- Oil Colors:** Titanium White  
Ivory Black  
Cadmium Yellow (Medium)  
Cadmium Yellow Orange  
Yellow Ochre  
Burnt Sienna  
Cadmium Red (Light)  
Alizarin Crimson  
Quinacridone Magenta  
Venetian Red (Optional)  
Raw Umber  
Sap Green  
Viridian  
Azure Blue (Optional)  
Prussian Blue  
French Ultramarine
- Mediums:** Turpenoid  
Stand Oil  
Siccative  
Flow and Dry Medium (by Sennelier)
- Brushes:** Bristle (Filbert)  
Sable (Flat)  
Fan Brush (1 medium size)
- Other:** Pallet  
Pallet knife  
Pallet medium cups  
Retouch varnish  
Stretched canvas (16 x 20 or larger)  
Fast Orange Hand Cleaner (The kind used by mechanics)  
Art guard (by Windsor-Newton) or Invisible Care hand cream  
Paper towels  
Gallon-sized zip-log bag (for trash)  
French Easel (Optional)  
1 color corrected light

## **RECOMMENDED BOOKS**

Chaet, Bernard. *An Artist's Notebook*. New York: Holt, Rinehart and Winston Publications.

Mayer, Ralph. *The Painter's Craft*. New York: Penguin Books.

Michel Eugène Chevreul. *The Principles of Harmony and Contrast of Colors*. London: Longman